

The 2018 South Pacific Pictures'
"THE BIG PITCH"
is now open for entries!



Be in to Win a **Travel Prize***
to an **International Market or Festival**
AND a **Complimentary Registration** to
the **2019 SPADA Conference**

Previous Winners Include
**Anna Cottrell, Peter Young, Leanne Pooley, Sumner Burstyn,
Rebekah Kelly, Ben Zolno, Sarah Harpur, Zoe McIntosh,
Annie Goldson, Nick Ward, Emma Schranz and Chris Chalmers**

Entry Details

Pitches must be **5 minutes** in length • It can include the use of audio, video or still images • Your pitches can be for **any format** in any genre • Pitches can be presented by more than one person • Fill out the attached entry form • Write a 300 word (max) synopsis of your pitch • **Deadline** Entries to be sent to the SPADA Office, PO Box 9567, Wellington or email sandy@spada.co.nz by **Wednesday 10 October 2018**.

Pre-selection of finalists will be made by SPADA and producer/SPADA member Vincent Burke (MD Topshelf Productions). Finalists (individuals or teams) will be notified before the SPADA Conference, and **MUST** be available to attend pre-pitching rehearsals and the Pitching Competition being held during the **SPADA Conference's Great Screenrights Lunch on Thursday 15 November at the Harbourside Function Venue, 1 Taranaki Street, Wellington**.

Judging

The winner will be selected by a panel of five judges, which will be convened and coordinated by a SPADA Executive member. Pitches will be judged against the following criteria:

**Originality of concept / Project feasibility / Understanding of the target audience /
Understanding of financing potential / Presentation skills / Ability to communicate the concept**

Confidentiality

Pitch outlines will be treated as confidential. The signed and dated outline will also indicate copyright of the proposal, in conformity with New Zealand's copyright legislation (*Terms and conditions apply).

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"THE BIG PITCH"



Contact Details

Name _____
Company Name _____
Email _____
Mobile _____

Screen Credits _____

Pitch Details

Title _____
Genre _____
Target Audience _____
Tagline _____

300 word synopsis _____

If you intend to use audio/visual aids
or clips, please specify:

I have read and understand the terms and conditions of THE BIG PITCH and agree to abide by them.

Signed:

Date: