

THE \_\_\_\_\_ POWER  
OF \_\_\_\_\_ EMOTION

15/16 NOV  
WLG

spada<sup>®</sup>

DAY ONE: Thursday 15 November 2018

0800	Registration Desk Opens	Lobby
0915-0930	<b>Conference Opening/Welcome</b>	Te Aro Room
0930-1000	<b>NZ On Air's John O'Shea Memorial Address</b> Delivered by <a href="#">Cliff Curtis</a>	Te Aro Room
1000-1030	Morning Tea / Networking	Waterfront Room
1030-1130	<b>The Passion, Pain and Politics of being a Producer</b> <a href="#">Barrie Osborne</a> , <a href="#">Richard Fletcher</a> , <a href="#">Desray Armstrong</a> open up about what inspires them, together with the challenges and rewards of being a producer. Moderator: <a href="#">Irene Gardiner</a>	Te Aro Room
1130-1230	<b>The Rise and Rise of Indigenous Storytelling</b> Following the success and growth of Indigenous storytelling; how do we continue to sustain its place within the industry into the future? The award-winning panel - <a href="#">Erica Glynn</a> , <a href="#">Libby Hakaraia</a> and <a href="#">Kerry Warkia</a> - discuss with moderator <a href="#">Dr Ruth Harley</a> .	Te Aro Room
1230-1400	<b>The Great Screenrights' Lunch featuring the South Pacific Pictures' Big Pitch</b>	Te Aro Room
1400-1500	<b>The Emotional Bridge between Technology and Humans</b> <a href="#">Raqi Syed</a> , <a href="#">Jeremy Hall</a> and moderator <a href="#">Roxane Gajadhar</a> explore the fascinating and at times challenging world of AR/VR/AI; and development of the emotional link that connects us.	Te Aro Room
or 1400-1500	<b>Keeping it Real with Erica Glynn</b> <a href="#">Amanda Millar</a> sits down with <a href="#">Erica Glynn</a> to delve deeper into her work and discuss the challenges involved in telling heartfelt stories, whilst keeping them as real and uplifting as possible.	Cable Room
1500-1530	Afternoon Tea / Networking	Waterfront Room

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1530-1600	<b>Culture Shifts for a Safer and Healthier Workplace</b> Brought to you by SWAG and ScreenSafe	Te Aro Room
1600-1700	<b>10 Ways to F*ck up Your Female Characters</b> Screenwriters <a href="#">Fiona Samuel</a> and <a href="#">Kathryn Burnett</a> draw on a wealth of experience in the industry to deliver a witty and insightful session on what NOT to do with your female characters.	Te Aro Room
1700-1730	<b>SPADA Screen Industry Awards (MC James Nokise)</b> The annual Awards celebrate New Zealand's emerging filmmaking talent alongside industry achievement and excellence. The Awards being recognized are: - SPADA New Filmmaker of the Year (Principal Sponsor - Park Road Post Production) - Crombie Lockwood Independent Producer of the Year - SPADA/Data Book Industry Champion	Te Aro Room
1730-1930	<b>NZFC 40<sup>TH</sup> Anniversary Cocktail Function</b> Harbourside Function Centre, Taranaki Wharf, Wellington	Waterfront Room
1930	<b>Close of Day One</b>	

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## DAY TWO: Friday 16 November 2018

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0830	<b>Registration Desk Opens</b>	Lobby
0900-1000	<b>In Conversation with NZFC CEO <a href="#">Annabelle Sheehan</a></b> Join <a href="#">Sharon Menzies</a> bright and early on Friday morning when she sits down with <a href="#">Annabelle Sheehan</a> to discuss her first year at the Commission; her vision for 2019; the latest in NZFC initiatives; and, what we all really want to know, are Kiwis easier to work with than Australians?	Te Aro Room
1000-1030	<b>Morning Tea / Networking Waterfront Room</b>	

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|-----------|--|-----------------|
| 1030-1130 | <b>Feeling the Score</b><br>Brought to you by Screen Wellington<br>A rare opportunity to hear from our all-star music line-up <a href="#">Karyn Rachtman</a> , <a href="#">Mickey Petralia</a> , <a href="#">Stephen Gallagher</a> and <a href="#">Simon Morris</a> riffing on music and film. Moderator: <a href="#">Andrew Hagen</a>                                       | Te Aro Room     |
| OR        |  |                 |
| 1030-1130 | <b>Young Voices, Young Hearts, Short Films</b><br>Filmmakers and Outlook for Someday Storytellers <a href="#">Angela Cudd</a> , <a href="#">Miryam Jacobi</a> , <a href="#">Kyan Krumdieck</a> , <a href="#">Mia Maramara</a> talk about their emotional connections to material and audience with Someday Stories EP <a href="#">David Jacobs</a> . Moderator: Sandy Gildea | Cable Room      |
| 1130-1230 | <b>Ticking All the Boxes</b><br><a href="#">Causeway Films</a> ' Sam Jennings ( <i>The Babadook</i> , <i>Cargo</i> , <i>Nightingale</i> ) discusses making one-of-a-kind screen content that delivers emotional impact, attracts an international audience AND makes financial sense with moderator: <a href="#">Annabelle Sheehan</a> .                                     | Te Aro Room     |
| 1230-1400 | <b>Buffet Lunch</b>  | Waterfront Room |
| 1400      | <b>Close of Conference: Thanks Everyone!</b><br>[Mark next year's dates 21-22 November 2019 with Special Guest Lord David Puttnam]   |                 |