



## DAY ONE

## THURSDAY 23 NOVEMBER

8:30	<b>Registration Desk Opens</b>	Mac's Function Centre Foyer
09:30-09:45	<b>Official Opening of the 25<sup>th</sup> SPADA Conference</b> Prime Minister Rt. Hon. Jacinda Ardern	Te Aro Room
09:45-10:15	<b>NZ On Air John O'Shea Memorial Address</b> Delivered by <b>Dame Jane Campion &amp; Special Guest</b>	Te Aro Room
10:15-10:45	<i>Morning Tea</i>	Waterfront Room
10:45-11:45	<b>Plenary: Taking the NZ Voice to the World</b> Last year we asked "What is the NZ Voice?", this year we present a dynamic range of perspectives – from Miranda Harcourt, Kerry Warkia and Mark Gooder - on how we collaborate to take that voice to the world. Moderator: Matthew Deaner.	Te Aro Room
11:45-12:30	<b>What Does Collaborating with China Look Like?</b> What does it take to do business in China? Drawing on over 22 years' of experience <b>Jeremy Hall</b> discusses with <b>Angus Finney</b> what makes for successful strategies and business partnerships in China.	Te Aro Room
11:45-12:30	<b>Dynamic Creative Collaborators: The Candle Wasters</b> Three years in and The Candle Wasters are already onto their fifth webseries. From modern takes on Shakespeare to their first original series, <i>Happy Playland</i> , a queer rom-com musical: <b>Claris Jacobs</b> , <b>Elsie Bollinger</b> , <b>Minnie Grace</b> and <b>Sally Bollinger</b> – followed by writer <b>Robbie Nicol</b> and producer <b>Thomas Coppell</b> are a very dynamic team of six 25-year-and-unders talk with <b>Ness Simons</b> (writer/director <i>Pot Luck</i> ) about their collaborative process, where they started, and how their team has grown to embrace and negotiate their diverse voices.	Cable Room
12:30-2:00	<b>The Great Screenrights' Lunch featuring</b> <b>The South Pacific Pictures' Big Pitch</b>	Te Aro Room
	<i>MC: James Nokise</i>	
2:00-2:15	BREAK	
2:15-3:15	<b>The Value of Our Sector; and the Value of Working Together</b> Join <b>Dave Gibson</b> , <b>Catherine Bates</b> , <b>Philippa Mossman</b> , <b>Michael Brook</b> (Chair RFONZ) for an information packed session featuring key insights from the recent NZIER report commissioned to showcase the contribution the New Zealand screen sector makes to the New Zealand economy; and an overview of the client-focused partnership between NZFC and RFONZ. The session will include a Q&A and the team will be joined by <b>Todd Kriebel</b> from NZIER.	Te Aro Room

2.15-3.15	<b>Behind the Smoke and Mirrors: demystifying workflow to maximise production value at any budget</b> <i>Brought to you by Department of Post</i> A bespoke workflow is an underestimated weapon in any producer's arsenal: <b>Katie Hinsen</b> and <b>James Brookes</b> walk you through designing unique workflow options, and offer live consultations to workshop your production workflow on-site and helping you harness the best possible production value whatever your budget and creative direction.	Cable Room
3.15-3.45	<i>Afternoon Tea</i>	Waterfront Room
3:45-4:45	<b>The International Marketplace: What Works, Where and How</b> From two unique and deeply informed perspectives of a film's life...from positioning and taking a film to market ... to what returns and flows from that market... <b>Mark Gooder</b> and <b>Martijn Meerstadt</b> discuss and analyse what works, where and how in the international marketplace. Moderator: <b>Emma Slade</b>	Te Aro Room
3:45-4:45	<b>How To Raise An Audience</b> Young people's viewing behaviors are defined by time, place, access to devices, and other environmental dynamics. In the face of overwhelming choice how do kids find their next passion? How do you gauge audience engagement? Where is the place of drama in this universe and what are the opportunities for content creators? Informed by new research, <b>David Kleeman</b> and <b>Amie Mills</b> , Children's and Digital Commissioner, TVNZ work through these big picture questions for content creators. Moderator: <b>Janette Howe</b> , NZ Children's Screen Trust	Cable Room
4:45-5:00	15 Minute Break – Reset for 20 <sup>th</sup> annual SPADA Screen Industry Awards	
5:00-5:30	<b>20th Annual SPADA Screen Industry Awards</b> <i>MC: James Nokise</i> Join us in acknowledging this year's Award Recipients - <b>New Filmmaker of the Year (Principal Sponsor Park Road Post Production)</b> - <b>Crombie Lockwood Independent Producer of the Year</b> - <b>SPADA/DATA BOOK/SCREENZ Industry Champion Award</b>	Te Aro Room
5.30pm	<b>Depart for The Roxy Cinema, Miramar</b>	<b>Transport Provided</b>
6:00-8:00	<b>25<sup>th</sup> Anniversary Cocktail Function</b>	<b>The Roxy Cinema</b>
8:00pm	<b>Opening Night Gala Screening: <i>The Girl with all the Gifts</i></b> Opening Night Gala Screening of the inaugural <a href="#">Terror-Fi Film Festival</a> and NZ Premiere of <a href="#">acclaimed</a> zombie/horror drama <b>THE GIRL WITH ALL THE GIFTS</b> , starring Gemma Arterton, Paddy Considine and Glenn Close. Executive Producer <b>Chris Moll</b> (NZFC's recently appointed Investment Executive) will introduce the film.	<b>Roxy Cinema 1</b>

The Terror-Fi Film Festival also seeks to support and develop more pathways for NZ talent through its short film programme. Some of NZ's best genre shorts will screen before each feature and be in to win this year's Best Short Prize - a \$10,000 grant of services from Avalon Studios.



**DAY TWO**

**FRIDAY 24 NOVEMBER**

- 9:30-10:30     **What’s the Key to Drama’s Global Expansion**     Te Aro Room

What creative and narrative strategies, and industrial practices are at the forefront of drama’s global expansion? Join **Andrew Shaw**, TVNZ’s Deputy Director of Content and GM Acquisitions, **Trisha Dunleavy**, Academic and author of “*Complex Serial Drama and Multiplatform Television*” and **Dr Ruth Harley** as they explore and discuss these high end questions.
- 10.30-11.00     Morning Tea
- 11:00-12:00     **Virtual Reality and Children: Emerging Possibilities and Challenges**     Te Aro Room

The saying goes never work with children or animals... what then of children and virtual reality... what does that look like? Join David Kleeman as he discusses Dubit’s [first report on children and virtual reality research](#) and its three-prong approach to studying children and virtual reality. Moderator: **Jane Robertson**.
- 11:00-12:00     **360 Collaborating**     Cable Room

From development to exhibition, through the lens of the film value chain **Angus Finney** discusses with **Roxane Gajadhar** the value of applying a 360 approach to collaboration within an increasingly complex marketplace. Drawing upon active film projects, mentoring Kiwi and international talent, experiences garnered from managing Renaissance Films, and delivering the London Production Finance Market for a decade, this session throws a light on how collaboration can enrichen your work and your connection with audiences from Welly to Warsaw.
- 12:00-2:00     **BUFFET LUNCH / NETWORKING** Waterfront Room
- 2:00     **CLOSE OF THE 25<sup>th</sup> ANNUAL SPADA CONFERENCE**