

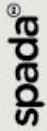


DAY ONE

THURSDAY 23 NOVEMBER

- 8:30 **Registration Desk Opens** Mac's Function Centre Foyer
Featuring the Havana Coffee Cart (sponsored by Sura Film & Entertainment)
- 09:30-09:45 **Welcome/Opening** Te Aro Room
Featuring the Free & Frank Ukulele Band (back by popular demand) our In Memoriam Tribute lovingly compiled by NZ On Screen and music composed by Pete Hickman.
- 09:45-10:15 **NZ On Air John O'Shea Memorial Address** Te Aro Room
Delivered by **Dame Jane Campion & Special Guest**
- 10:15-10:45 *Morning Tea* Waterfront Room
- 10:45-11:45 **The International Marketplace: What Works, Where and How** Te Aro Room
From two unique and deeply informed perspectives of a film's life...from positioning and taking a film to market ... to what returns and flows from that market... **Mark Gooder** and **Martijn Meerstadt** discuss and analyse what works, where and how in the international marketplace. Moderator: **Sue Thompson**
- 10:45-11:45 **How To Raise An Audience** Cable Room
Young people's viewing behaviors are defined by time, place, access to devices, and other environmental dynamics. In the face of overwhelming choice how do kids find their next passion? How do you gauge audience engagement? Where is the place of drama in this universe and what are the opportunities for content creators? Informed by new research, **David Kleeman** and **Amie Mills**, Children's and Digital Commissioner, TVNZ work through these big picture questions for content creators. Moderator: **Janette Howe**, NZ Children's Screen Trust
- 11:45-12:30 **What Does Collaborating with China Look Like?** Te Aro Room
What does it take to do business in China? Drawing on over 22 years' of experience **Jeremy Hall** discusses with **Angus Finney** what makes for successful strategies and business partnerships in China.
- 11:45-12:30 **Dynamic Creative Collaborators: The Candle Wasters** Cable Room
Three years in and The Candle Wasters are already onto their fifth webseries. From modern takes on Shakespeare to their first original series, *Happy Playland*, a queer rom-com musical: **Claris Jacobs**, **Elsie Bollinger**, **Minnie Grace** and **Sally Bollinger** – followed by writer **Robbie Nicol** and producer **Thomas Coppell** are a very dynamic team of six 25-year-and-unders talk with **Ness Simons** (writer/director *Pot Luck*) about their collaborative process, where they started, and how their team has grown to embrace and negotiate their diverse voices.

12:30-2:00	The Great Screenrights' Lunch featuring The South Pacific Pictures' Big Pitch <i>MC: James Nokise</i>	Te Aro Room
2:00-2:15	BREAK	
2:15-3:15	The Value of Our Sector; and the Value of Working Together Join Dave Gibson, Catherine Bates, Philippa Mossman, Michael Brook (Chair RFONZ) for an information packed session featuring key insights from the recent NZIER report commissioned to showcase the contribution the New Zealand screen sector makes to the New Zealand economy; and an overview of the client-focused partnership between NZFC and RFONZ. The session will include a Q&A and the team will be joined by Todd Kriebel from NZIER.	Te Aro Room
2.15-3.15	Behind the Smoke and Mirrors: demystifying workflow to maximise production value at any budget <i>Brought to you by Department of Post</i> A bespoke workflow is an underestimated weapon in any producer's arsenal: Katie Hinsen and James Brookes walk you through designing unique workflow options, and offer live consultations to workshop your production workflow on-site and helping you harness the best possible production value whatever your budget and creative direction.	Cable Room
3.15-3.45	<i>Afternoon Tea</i>	<i>Waterfront Room</i>
3:45-4:45	Plenary: Taking the NZ Voice to the World Last year we asked the question "What is the NZ Voice?" – this year we ask a panel of producers how they articulate and translate that New Zealand voice onto the screen.	Te Aro Room
4:45-5:00	15 Minute Break – Reset for 20 th annual SPADA Screen Industry Awards	
5:00-5:30	20th Annual SPADA Screen Industry Awards <i>MC: James Nokise</i> Join us in acknowledging this year's Award Recipients - New Filmmaker of the Year (Principal Sponsor Park Road Post Production) - Crombie Lockwood Independent Producer of the Year - SPADA/DATA BOOK/SCREENZ Industry Champion Award	Te Aro Room
6:00-8:00	25th Anniversary Cocktail Function ROXY CINEMAS	The Roxy Cinema Transport to The Roxy, Miramar
8:00pm	Opening Night Gala Screening: <i>The Girl with all the Gifts</i> Opening Night Gala Screening of the inaugural Terror-Fi Film Festival and NZ Premiere of acclaimed zombie/horror drama THE GIRL WITH ALL THE GIFTS , starring Gemma Arterton, Paddy Considine and Glenn Close. Executive Producer Chris Moll (NZFC's recently appointed Investment Executive) will introduce the film. The Terror-Fi Film Festival also seeks to support and develop more pathways for NZ talent through its short film programme. Some of NZ's best genre shorts will screen before each feature and be in to win this year's Best Short Prize - a \$10,000 grant of services from Avalon Studios.	Roxy Cinema 1

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collaboration

CELEBRATING 25 YEARS



WELLINGTON

23-24
Nov**DAY TWO****FRIDAY 24 NOVEMBER**

- 9:30-10:30 **What's the Key to Drama's Global Expansion** Te Aro Room
What creative and narrative strategies, and industrial practices are at the forefront of drama's global expansion? Join **Andrew Shaw**, TVNZ's Deputy Director of Content and GM Acquisitions, **Trisha Dunleavy**, Academic and author of "*Complex Serial Drama and Multiplatform Television*" and **Dr Ruth Harley** as they explore and discuss these high end questions.
- 9:30-10:30 **Virtual Reality and Children: Emerging Possibilities and Challenges** Cable Room
The saying goes never work with children or animals... what then of children and virtual reality... what does that look like? Join David Kleeman as he discusses Dubit's [first report on children and virtual reality research](#) and its three-prong approach to studying children and virtual reality. Moderator: Janette Howe, NZCST
- 10.30-11.00 Morning Tea
- 11.00-12.00 **In Conversation with Jane Campion** Te Aro Room
- 12:00-2:00 **BUFFET LUNCH / NETWORKING** Waterfront Room
- 2:00 **CLOSE OF THE 25th ANNUAL SPADA CONFERENCE**